

Different or unique?In pairs:

- Discuss the difference between being “different” and “unique”.
- Make a short video interview with each other (on smartphones): Have you ever felt different in certain situations? When and why?

In class:

- Show some of the interviews.
- What can you do to prevent that somebody feels different – or even expelled from a group – because of their otherness?

Coming of age storiesIn groups:

- Discuss what “coming of age” means?
- Do you know other films – or books – that are coming of age stories?
- Zhang Mei calls Nathan a “turtle boy”. What does she mean by that?
- Describe Nathan’s development as a [character](#): How does he change from the beginning to the end?
- What does he learn about life?

Film trailer and effectsIn groups:

- Watch the trailer (the hand shake scene). What does the trailer tell us about Nathan and Mathew as well as the theme of the film?
- What is the genre of the film? And how is the genre expressed in the trailer?
- Analyze the [sound](#): How does the voice-over affect the viewer’s experience?
- Characterize the [music](#): How is the mood? What do you expect of the movie based on the music?

Make a film reviewIn class:

- What is a review?
- What is being reviewed?
- Where do you find reviews?
- Who make reviews?
- Why use reviews?



Individually:

Write a review on “X+Y”, including the following components:

1. Heading (overskrift)
2. Subheading (underoverskrift)
3. Star rating (vurderingstegn 1-6 stjerner)
4. Byline (artiklens forfatter)
5. Short plot summary (resumé)
6. Your opinion (din vurdering, husk begrundelse)
7. Facts (faktuelle informationer: titel, instruktør, længde, produktionsland)
8. Photo and text (stillbillede fra filmen og billedtekst)

Understøttende undervisning

- Do an oral review of the film – max. 5 minutes. Make key words, and record your review on a smartphone or tablet. Share it with your class mates online.

