

# FILM TERMS - MIKE

Filmiske virkemidler	Film terms	
<a href="#">Frame</a>	Frame	A single image captured by the camera.
<a href="#">Indstilling</a>	Shot	A single, uninterrupted take by the camera.
<a href="#">Scene</a>	Scene	A series of shots taking place at the same time and location.
<a href="#">Sekvens</a>	Sequence	A part or chapter of a film composed of one or more scenes.
<a href="#">Klipning</a>	Editing / cutting	Selecting and combining shots.
<a href="#">Et klip</a>	Cut	A transition from one shot to the next.
<a href="#">Billedbeskæring</a>	Framing	The composition of a shot.
<a href="#">Supertotal</a>	Extreme long shot / establishing shot	Showing an object or person from a considerable distance.
<a href="#">Totalbillede</a>	Full shot	Showing a person's entire body (head to toe).
<a href="#">Halvtotal</a>	Medium shot	Showing a person from the waist (or knees) up.
<a href="#">Halvnær</a>	Medium close shot	Showing a person from the chest up.
<a href="#">Nærbillede</a>	Close-up	Showing a person's head and shoulders.
<a href="#">Ultranær</a>	Extreme close-up	Showing an object or facial feature in detail.
<a href="#">POV</a>	Point-of-view shot	Showing the scene through the character's eyes.
<a href="#">Nakkeskud</a>	Over-the-shoulder shot	A character in a conversation is seen over the shoulder of another person.
<a href="#">Kameravinkel</a>	Camera angle	The placement of the camera in relation to the subject.
<a href="#">Normalperspektiv</a>	Eye-level shot	The camera is placed at the same level as the characters or objects.
<a href="#">Frøperspektiv</a>	Low-angle shot / worm's-eye view	The camera is placed below the person or object.
<a href="#">Fugleperspektiv</a>	High-angle shot / bird's-eye view	The camera is placed above the person or object.
<a href="#">Kamerabevægelse</a>	Camera movement	The actual or perceived movement of the camera through space.
<a href="#">Kamera på stativ</a>	Stationary camera	The camera is mounted on a tripod and does not move.

FILM

<a href="#">Zoom ind</a>	<b>Zoom in</b>	The camera lens zooms in.
<a href="#">Zoom ud</a>	<b>Zoom out</b>	The camera lens zooms out.
<a href="#">Kamerakørsel</a>	<b>Travelling shot</b>	The camera moves along with a person or object in motion.
<a href="#">Håndholdt kamera</a>	<b>Hand-held camera</b>	The camera is held in the camera operator's hands.
<a href="#">Tale / dialog</a>	<b>Speech / dialogue</b>	One character speaking, or two or more characters speaking to each other.
<a href="#">Voiceover</a>	<b>Voice-over</b>	A narrator telling us about the plot
<a href="#">Reallyd</a>	<b>Direct sound</b>	Sound recorded simultaneously with the recording of the image.
<a href="#">Effektlyd</a>	<b>Sound effects</b>	Artificial sound creating a dramatic effect.
<a href="#">Underlægningsmusik</a>	<b>Underscoring</b>	The general term for background music in a film.
<a href="#">Dybdekomposition</a>	<b>Depth</b>	The words 'foreground', 'middle ground' and 'background' describe the depth of an image.
<a href="#">Lys og farve</a>	<b>Lighting and colouring</b>	Lighting and colouring can emphasise the mood of a scene or the entire film.
<a href="#">Slowmotion (tidsforlængelse)</a>	<b>Slow-motion</b>	A camera effect making time appear to be slowed down.
<a href="#">Fastmotion (tidsforkortelse)</a>	<b>Fast-motion</b>	The opposite of slow motion. Time appears to be moving fast.
<a href="#">Flashback</a>	<b>Flashback</b>	A situation taking place before the present time in the narrative.
<a href="#">Flashforward</a>	<b>Flash-forward</b>	A situation taking place after the present time in the narrative.
<a href="#">Dramaturgi</a>	<b>Dramaturgy</b>	The art of storytelling.
<a href="#">Berettermodellen</a>	<b>Narrative model</b>	The structure of the plot.
<a href="#">Anslag</a>	<b>Teaser</b>	The situation or event that triggers the action.
<a href="#">Præsentation</a>	<b>Presentation</b>	Introducing the characters, location and plot conflicts.
<a href="#">Uddybning</a>	<b>Elaboration</b>	Developing the plot and its conflicts.
<a href="#">Point of no return</a>	<b>Point of no return</b>	The turning point of the story.
<a href="#">Konfliktoptrapning</a>	<b>Conflict escalation</b>	The tension rises.
<a href="#">Klimaks</a>	<b>Climax</b>	The conflict is resolved.
<a href="#">Udtoning</a>	<b>Resolution</b>	The end of the story. The problems are solved. Order is



		restored or replaced by a new order.
<a href="#"><u>Setup</u></a>	<b>Set-up</b>	Giving us an idea about what is going to happen.
<a href="#"><u>Payoff</u></a>	<b>Payoff</b>	Our expectations are fulfilled.
<a href="#"><u>Rekvisit</u></a>	<b>Prop</b>	An item that has an important function in the plot.
<b>Screenshot</b>	<b>Screenshot</b>	A picture of a frame in the film.
<b>Storyboard</b>	<b>Storyboard</b>	A sequence of pictures showing the main shots, often with notes on camera angles and movements.