

MIKE

WHILE WATCHING THE FILM



Picture: Danish Film Institute

1. Listen and watch

Your teacher will play the first 1:22 minutes of the film, but with [sounds](#) and [dialogue](#) only:

Mike: *Come on, you little shit, hurry up.*

Jack: *Aren't you coming with me?*

Mike: *What for? It's right over there.*

Jack: *Yeah, but mum said...*

Mike: *Stop being such a baby. You're 10 years old now. Go on. What are you looking at?*

- Describe the intro sound. What effect does it have?
- Describe the relationship between the two boys based on their choice of words, their sentence constructions and the tone of their dialogue.

Your teacher will play the intro scene again. This time you will see the images as well.

- Point out important images.
- Explain the connection between the two boys' body language and dialogue.

2. Pause and reflect

Pause at strategic points and reflect on the following:

- 02:20 Why is Mike so impatient?
- 03:09 Why do the two hairdressers behave so strangely towards Mike, why is Mike a bit aggressive and how does the owner know Mike's name?
- 3:50 Why is the pace from shot to shot so fast in this sequence?
- 5:28 Why does the mother show up, and why does she speak to Mike the way she does?

PAUSE here!

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3. Write 100 words

Pause the film at 05:28 and write your version of how the film might end.
You must write in the present continuous tense.

