

PATRIOT

WHILE WATCHING THE FILM



Picture: Danish Film Institute

1. Listen and watch

Your teacher will play the first 1:40 minutes of the film with sound only, no picture. You can read the lyrics to the song here:

*Bring me my Bow of burning gold;
Bring me my Arrows of desire:
Bring me my Spear: O clouds unfold!
Bring me my Chariot of fire!*

*I will not cease from Mental Fight,
Nor shall my Sword sleep in my hand:
Till we have built Jerusalem,
In England's green & pleasant Land*

The girl is singing the last two stanzas of a hymn or anthem called 'Jerusalem'. The text was written by the English poet William Blake in 1804, and the music was composed by Hubert Perry in 1816. The song is an unofficial national anthem and is sung at many sporting events.

- What do you make of this song? Do certain words stick out as important?
- Do you have any idea why she is singing this song?
- How does the song relate to what her father says afterwards?

Your teacher will play the intro [scene](#) again, this time with the images. Pay attention to the spectators' faces and when their expressions change. Note the [camera movement](#) and the [camera angle](#).

2. Focus

Based on what you just watched, write down elements you want to pay particular attention to in the rest of the film. Possible elements include the



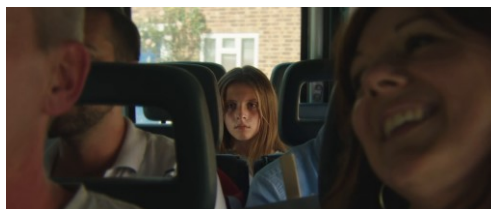
relationship between father and daughter, the camera movement and the film's symbolism.

3. Write 100 words on two frame grabs

The two frame grabs below show the main character, Hannah, at the beginning and the end of the film. Write a short paragraph of 100 words, describing what might happen in between these two images. You must write in the present perfect tense.



Frame grab: 0:24



Frame grab: 13:40