

MILLA

- ELEVARK



Foto: Angel Films

Fag: Engelsk
Niveau: 8.-10. klasse

Purpose:

- To practise your conversational skills
- To practise making an argument and having a discussion in English
- To interpret the relations between some of the characters in the film
- To practise your writing skills

Individually

- 1) Write a summary of "Milla" (200 words).

In groups

- 1) Download a screenshot/still from the movie (via Google, Facebook or Instagram). Describe the picture: person(s), colours, light and setting. What kind of emotions are conveyed in the screenshot?

Two and two

- 1) Discuss Moses and his relation to Milla with the person sitting next to you. What are Moses' feelings for Milla? Is he good or bad for her? Talk about the scenes that show Moses having a positive influence on Milla and talk about the scenes that show him having a bad influence on her.
- 2) Turn to the person sitting behind/in front of you and read the excerpt of the dialogue between Henry and Moses on the next page. In this scene, the two persons are not saying what they really want to say. Read every line carefully and discuss what the two persons are really trying to say.

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FILM

Two and two

- 1) Catch a partner for a walk and talk. You and your partner will have a discussion about Milla's parents. What kind of relationship do they have with each other? What kind of relationship do they have with Milla? Why do they let Moses move in with them? Do you agree with their decision to let Moses move into the house and do drugs?

Individually

- 1) Continue writing your summary and turn it into a review. In your review, you will argue that the emotions of the movie and the relations and conflicts between the characters are successfully conveyed in the movie or that they are not credible to the viewer.



Excerpt of the dialogue between Henry and Moses

Henry:

So, Moses, what have you got planned for the day? You, uh, you're working at the moment?

Moses:

Not in any formal way.

Henry:

And, um, informally? What do you do?

Moses:

All different things.

Henry:

Oh. Mmm-hmm.

Moses:

You think there's something that I should be doing?

Henry:

No.

Moses:

I don't think the world would be this big or weird if we were meant to choose just one thing. I think as soon as people start doing that, they become obsessed with functionality instead of it beautiful.

Henry:

Hmm, true. That is what happens.

Moses:

I'm not ready to be functional.

Henry:

Of course that doesn't mean you have to be dysfunctional.

Anna:

Henry!

Moses:

What is it you do?

Anna:

He's a psychiatrist.

Moses:

I guess you think that you can pin me like that.