

# SKIN

## BEFORE WATCHING THE FILM



Picture: Danish Film Institute

### 1. Cinematic terms

Individually, make a list of as many cinematic terms as you can think of. Compare your list to that of the person next to you and explain any terms that your partner does not know. Group related words into sections and give each section a headline, such as [Sound](#), [Point of view](#), [Camera movement](#), [Dramaturgy](#), etc. You may consult the glossary here:

[https://filmcentralen.dk/files/teaching\\_material/attachments/film\\_terms.pdf](https://filmcentralen.dk/files/teaching_material/attachments/film_terms.pdf)

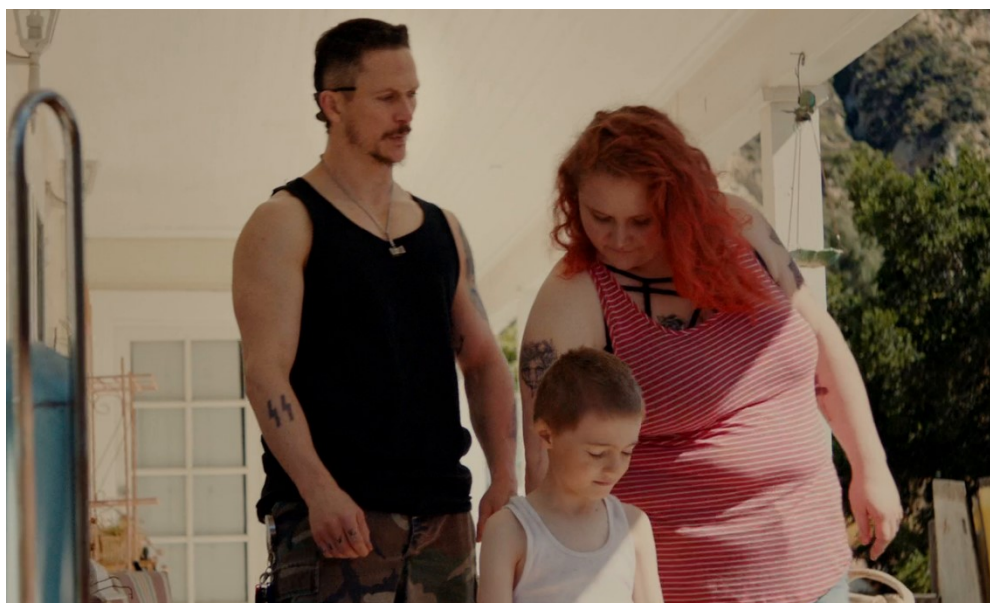
### 2. Theme

- a. Work in groups of two. Make a list of all the stereotypical American characters you can think of, such as Republican, Democrat, redneck, jock, cheerleader, Black, etc. Draw the characters or search for images online.
- b. Everyone gets up, finds a partner and takes turns describing one of their stereotypes, using as many adjectives as possible but without naming the stereotype itself. Your partner has to guess which stereotype you are describing. Once you are done, find a new partner until everyone has spoken with five other people.

### 3. What might happen

This is a frame grab of the family from 'Skin'. Describe the family, using as many adjectives as possible. From looking at the picture, assess whether you think the family is stereotypical or not, and what problems you might foresee for a family like this.

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Frame grab 0:41

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