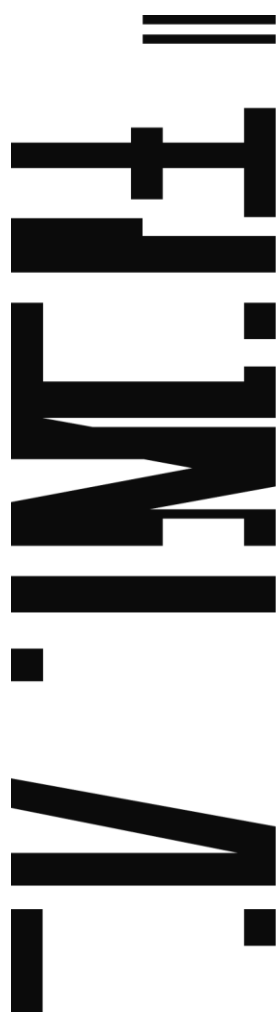


FILM TERMS - SKIN

Filmiske virkemidler	Film terms	
Frame	Frame	A single image captured by the camera.
Indstilling	Shot	A single, uninterrupted take by the camera.
Scene	Scene	A series of shots taking place at the same time and location.
Sekvens	Sequence	A part or chapter of a film composed of one or more scenes.
Klipning	Editing / cutting	Selecting and combining shots.
Et klip	Cut	A transition from one shot to the next.
Billedbeskæring	Framing	The composition of a shot.
Supertotal	Extreme long shot / establishing shot	Showing an object or person from a considerable distance.
Totalbillede	Full shot	Showing a person's entire body (head to toe).
Halvtotal	Medium shot	Showing a person from the waist (or knees) up.
Halvnær	Medium close shot	Showing a person from the chest up.
Nærbillede	Close-up	Showing a person's head and shoulders.
Ultranær	Extreme close-up	Showing an object or facial feature in detail.
POV	Point-of-view shot	Showing the scene through the character's eyes.
Nakkeskud	Over-the-shoulder shot	A character in a conversation is seen over the shoulder of another person.
Kameravinkel	Camera angle	The placement of the camera in relation to the subject.
Normalperspektiv	Eye-level shot	The camera is placed at the same level as the characters or objects.
Frøperspektiv	Low-angle shot / worm's-eye view	The camera is placed below the person or object.
Fugleperspektiv	High-angle shot / bird's-eye view	The camera is placed above the person or object.
Kamerabevægelse	Camera movement	The actual or perceived movement of the camera through space.
Kamera på stativ	Stationary camera	The camera is mounted on a tripod and does not move.



Zoom ind	Zoom in	The camera lens zooms in.
Zoom ud	Zoom out	The camera lens zooms out.
Kamerakørsel	Travelling shot	The camera moves along with a person or object in motion.
Håndholdt kamera	Hand-held camera	The camera is held in the camera operator's hands.
Tale / dialog	Speech / dialogue	One character speaking, or two or more characters speaking to each other.
Voiceover	Voice-over	A narrator telling us about the plot
Reallyd	Direct sound	Sound recorded simultaneously with the recording of the image.
Effektlyd	Sound effects	Artificial sound creating a dramatic effect.
Underlægningsmusik	Underscoring	The general term for background music in a film.
Dybdekomposition	Depth	The words 'foreground', 'middle ground' and 'background' describe the depth of an image.
Lys og farve	Lighting and colouring	Lighting and colouring can emphasise the mood of a scene or the entire film.
Slowmotion (tidsforlængelse)	Slow-motion	A camera effect making time appear to be slowed down.
Fastmotion (tidsforkortelse)	Fast-motion	The opposite of slow motion. Time appears to be moving fast.
Flashback	Flashback	A situation taking place before the present time in the narrative.
Flashforward	Flash-forward	A situation taking place after the present time in the narrative.
Dramaturgi	Dramaturgy	The art of storytelling.
Berettermodellen	Narrative model	The structure of the plot.
Anslag	Teaser	The situation or event that triggers the action.
Præsentation	Presentation	Introducing the characters, location and plot conflicts.
Uddybning	Elaboration	Developing the plot and its conflicts.
Point of no return	Point of no return	The turning point of the story.
Konfliktoptrapning	Conflict escalation	The tension rises.
Klimaks	Climax	The conflict is resolved.
Udtoning	Resolution	The end of the story. The problems are solved. Order is



		restored or replaced by a new order.
Setup	Set-up	Giving us an idea about what is going to happen.
Payoff	Payoff	Our expectations are fulfilled.
Rekvisit	Prop	An item that has an important function in the plot.
Screenshot	Screenshot	A picture of a frame in the film.
Storyboard	Storyboard	A sequence of pictures showing the main shots, often with notes on camera angles and movements.

