

SKIN

WHILE WATCHING THE FILM



Picture: Danish Film Institute

1. Listen and watch

Your teacher will play two [sequences](#) from the film for you (0:00-0:40 and 14:46-15:21). You will only hear the sound and not see the images.

Listening to the [sounds](#), try to guess what is happening and identify the differences between the two sequences.

Your teacher will play the same two sequences again, this time with the images as well. Discuss the following questions with the person next to you:

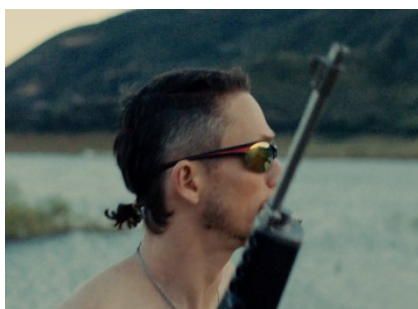
- How do the images and sounds work together?
- Were the images different from what you expected?
- What cinematic techniques are used?
- What is your impression of the characters?

2. Focus

From what you have now seen, write down what senses you expect the film to play on and how they relate to the film's title.

3. Write 100 words on frame grabs

Write a 100-word paragraph explaining how Jeff, the father, ends up in the second scenario. Use the screenshots as inspiration. Your explanation must include the following pronouns: *who*, *whom*, *whose*, *that* and *which*.



Frame grab 2.43



Frame grab 13.30

FILM.VI