

STEPPEULVEN

- ELEVARK



Foto: Nikola Predović

Fag: Engelsk

Niveau: 9. klasse - gymnasiet

Purpose

To practise your conversational and analytical skills. To reflect on the way the film uses poems to tell its story.

Exercises

Walt Whitman: "Leaves of Grass" (Excerpt)

Follow instructions 1-6 and present your analysis to the class.

- 1) Read the excerpt of Whitman's poem.
- 2) Use the internet to find relevant information about Whitman and "Leaves of Grass".
- 3) Use the internet to find relevant information about the hippies.
- 4) In the film it is Vincent, who recites "Leaves of Grass". How does Vincent use the poem?
- 5) Read the poem closely. What is the connection between the text and the hippies?
- 6) How does the poem relate to the film "Steppeulven"?

W.B. Yeats: "The Stolen Child"

Follow instructions 1-4 and present your analysis to the class.

- 1) Read Yeats' poem.
- 2) Use the internet to find relevant information about Yeats and "The Stolen Child".
- 3) In the film it is Vincent, who recites "The Stolen Child". Discuss the scene that depicts Vincent singing at the bonfire. How does he use the poem?

- 4) Read the poem closely. How does the poem relate to the film "Steppeulven"?

T.S. Eliot: "Ash Wednesday"

Follow instructions 1-5 and present your analysis to the class.

- 1) Read Eliot's poem.
- 2) Use the internet to find relevant information about Eliot and "Ash Wednesday".
- 3) What is 'ash wednesday'?
- 4) In "Steppeulven" excerpts of the poem are used by both the film maker and by Eik. Discuss the two ways the poem is used in the film.
- 5) Read the poem closely. How does the poem and the concept of 'ash wednesday' relate to the film "Steppeulven"?

