STEPPEULVEN

- ELEVARK



Foto: Nikola Predović

Fag: Engelsk

Niveau: 9. klasse - gymnasiet

Purpose

To practise your conversational and analytical skills. To reflect on the way the film uses poems to tell its story.

Exercises

Walt Whitman: "Leaves of Grass" (Excerpt)

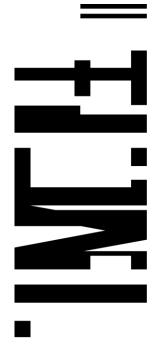
Follow instructions 1-6 and present your analysis to the class.

- 1) Read the excerpt of Whitman's poem.
- 2) Use the internet to find relevant information about Whitman and "Leaves of Grass".
- 3) Use the internet to find relevant information about the hippies.
- 4) In the film it is Vincent, who recites "Leaves of Grass". How does Vincent use the poem?
- 5) Read the poem closely. What is the connection between the text and the hippies?
- 6) How does the poem relate to the film "Steppeulven"?

W.B. Yeats: "The Stolen Child"

Follow instructions 1-4 and present your analysis to the class.

- 1) Read Yeats' poem.
- 2) Use the internet to find relevant information about Yeats and "The Stolen Child".
 - In the film it is Vincent, who recites "The Stolen Child". Discuss the scene that depicts Vincent singing at the bonfire. How does he use the poem?





4) Read the poem closely. How does the poem relate to the film "Steppeulven"?

T.S. Eliot: "Ash Wednesday"

Follow instructions 1-5 and present your analysis to the class.

- 1) Read Eliot's poem.
- 2) Use the internet to find relevant information about Eliot and "Ash Wednesday".
- 3) What is 'ash wednesday'?
- 4) In "Steppeulven" excerpts of the poem are used by both the film maker and by Eik. Discuss the two ways the poem is used in the film.
- 5) Read the poem closely. How does the poem and the concept of 'ash wednesday' relate to the film "Steppeulven"?

