UPROAR

- ELEVARK



Foto: Angel Films

Fag: Engelsk Niveau: 6. klasse

Learning Objectives

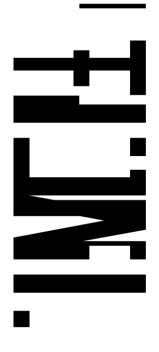
- What You Will Learn from Watching 'Uproar'

- You will be able to talk about what is needed to feel that you truly belong somewhere.
- You will learn how to provide a summary of the movie.
- You will be able to identify and explain the central problems and conflicts in the film related to identity, belonging, sport and national identity.
- You will explore Josh's struggle with identity and his journey to discover who he is.
- You will understand the importance of having beliefs and how Josh learns to stand up for what he believes is right.

Introduction

Uproar is a coming-of-age film set in New Zealand in 1981. The story follows 17-year-old Josh Waaka, a boy who feels different and unsure about where he belongs.

Josh is half-Māori and half-European, and he lives with his mother and older brother. He attends to a strict boys' school where rugby is everything – but Josh dreams of something else.





At the same time, there are large protests across the country because the South African rugby team is visiting. Many people are angry because South Africa still enforces apartheid – a system that separates people based on race.

As the world around him begins to change, Josh must decide: Who is he? What does he believe in? And will he stay quiet – or stand up for what he feels is right?

Before watching the movie

Watch the trailer.

OBS: Find traileren under *Sprogopgaver 6. klasse*, *Before watching the movie* i materialet på Filmcentralen.

Class discussion

- What do you think the movie is about?
- Why are there demonstrations in the street and why do they turn violent?
- What do you know about racial discrimination and apartheid?
- What do you know about Māori culture?

Plot summary

The beginning

Group task

- Describe what happens at the beginning of the movie
- Who is Josh?
- What dilemmas does he face at the beginning of the movie?



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The middle

- Describe what happens in the middle of the movie
- What choices has Josh made?





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The end

- Describe what happens at the end
- How has Josh changed?





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Themes

Identity and belonging

Groups

Answer the questions below

- Why does Josh not feel that he belongs at the all-boys school, St. Gilberts?
- Why does he play rugby?
- What is important for you to feel that you belong somewhere?
- Watch the scenes and write down why Josh likes or dislikes the two different places

OBS: Find de to klip under *Sprogopgaver 6. klasse*, *Themes, Identity and belonging* i materialet på Filmcentralen.

Sport and national identity

Groups

- Answer the questions below
- What is the national sport of New Zealand?
- When was it introduced to New Zealand, and by whom?
- Why do you think it is New Zealand's national sport?
 - How does Josh feel about playing rugby?



Watch the following scene

OBS: Find klip under *Sprogopgaver 6. klasse, Themes, Sport and national identity* i materialet på Filmcentralen.

- What does the headmaster say about the school rugby team (end of clip)? What does it mean?
- How does Josh feel about those words?
- What is the national sport of Denmark?
- What is the Danish slogan that the Danes identify with, and why?
- Why does sport play a significant role for a nation?

Character analysis

Groups

Make a visual representation of your answers.

1) Describe Josh

Make a poster that represents Josh and his character development from the beginning of the movie to the end. See the poster below for inspiration and use Canva to produce your poster.

Include the following:

- o Appearance
- o Feelings
- o His fears
- The things he loves
- o Friends and family

2) Your opinion of the movie

What is your opinion of the movie? Use the official movie poster below as inspiration and create your own from the stills below.

OBS: Find zip fil med stills i materialet på Filmcentralen

You must include at least *five* words or sentences that express your opinion and give the movie a rating from 1 to 5 stars. Use e.g. Canva to produce your poster.









Fotos: Angel Films





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