

GEORGIES VERDEN

SPROGOPGAVER



You are going to work briefly on the title of the movie and then watch the film. You will then create scenes divided into a beginning, middle and an end that collectively convey what the film is about. Next, you will analyse the film's themes and characterizations before finally sharing your own opinion about the movie.

Learning goals: By completing the tasks, you will become better at:

- Understanding how words can have multiple meanings.
- Dividing a film into parts and analysing those parts to find the plot.
- Identifying different themes and talking about them.
- Describing the main characters.
- Giving your own opinion.
- Using lighting and different settings when recording scenes.

Before watching the film:

- You are going to watch a film called *Scrapper* in English (*Georgies verden*). What does the word *scrapper* mean? Look it up.

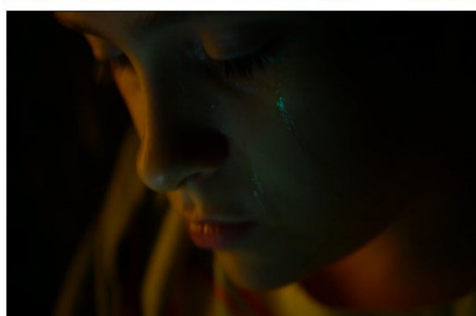
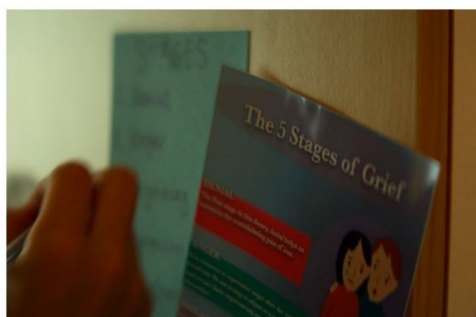


After watching the film:**Plot**

- Describe what happens in the film. Divide the film into parts – a beginning, a middle and an end.
- Build three scenes out of scraps. The three scenes should describe and portray what happens in the film.

Themes

- What would you say are the main themes of this film and what has led you to select your chosen themes? You may use the pictures as inspiration:

**Characters (choose one of the characters below)**

Describe the main character, Georgie.

- Describe her appearance.
- Describe her feelings.
- What cinematic techniques are used to portrait Georgie in the way you describe?

Describe her dad or Ali.

- Describe his appearance.
- Describe his feelings.
- What cinematic techniques are used to portrait him in the way you describe?



My opinion:

- What do you think about the film?
- Has it made an impression on you? Why or why not?
- In what way has the film made an impression on you and why?
- What do you believe to be the message of the film?



In the beginning of the film, we see Georgie enter a corner shop:



Foto: 'Georgies verden' (2023) DMC Film

She asks the shop keeper to record some lines, which she then uses later during a phone call from a social worker. Invent a similar scene in which Georgie receives a phone call like this.

- Write a short script for the scene.
- Make recordings of the responses on your phone.
- Record the scene.
 - Think of the setting (where the phone call is taking place).
 - Think of the lighting (to set the mood).



FILMØVELSE

In the beginning of the film, Ali and Georgie are talking in the living room and Georgie says that she is “*sick of not being able to vacuum up them spiders*”. This leads to a scene of the spiders talking. Invent a similar scene.

- Choose a setting (outside, indoors).
- Choose characters that do not normally speak.
- Write a short script.
- Record the scene and make it look like [the scene from the film.](#)

